

2019 ALBURY SHOW

ARTS & CRAFTS SCHEDULE



Showgrounds Mate St
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www.alburyshow.com.au

“Celebrating 162 years of the Albury Show”



ALBURY SHOW SOCIETY Inc.

2019 EXECUTIVE COMMITTEE

<i>President:</i>	Wal Blezard
<i>Snr. Vice President:</i>	Jake Van Dorssen
<i>Jnr. Vice President</i>	Peter Oldershaw
<i>Treasurer:</i>	Eileen Lang
<i>Co-ordinator/Secretary/Public Officer</i>	Jemma Gardiner

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Wal Blezard
Andy Dunn
Bruce Hales
Helen Glachan
Norma Schulz
Neil Shipard

ARTS & CRAFT COORDINATOR Ms. Anita Glaw

The Albury Show is always looking for Volunteers to help run its various attractions and competitions. If you have a few hours to spare and would like to help out a non-profit organisation, feel free to give us a call or email us. It would be great to hear from you.

Welcome to the Arts & Crafts Section of the 2019 Albury Show

The Arts and Crafts Pavilion is a great opportunity for artisans of all ages to display their creativity.

We have Quilting, Cooking, Scrapbooking, Photography, Needlework, Knitting, Crochet, Jams and Teddy Bears just to name a few.

It's a great place to browse through all the wonderful creations our region has to offer during the Albury Show.

We encourage you to enter your creations into our show and become a part of our event and support the Albury Show's Art & Crafts Pavilion!

The Albury Show Society Committee wishes to thank our Stewards & Judges who volunteer their time and provide valuable assistance in making the Arts & Craft Pavilion a wonderful place to exhibit and visit.

***If you are interested in volunteering some of your time to Steward and help out in any of our pavilions, please feel free to contact Anita. ***

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ARTS AND CRAFT REGULATIONS

*The Society reserves the right to disqualify any exhibitor who does not comply with regulations.
The Regulations are not negotiable.*

1. Entry fee \$1 (unless otherwise stated). Entry fees include GST and are non-refundable.
2. Entries (i.e. entry forms & entry money) must be received at the office of the Show Society (*or by direct deposit see entry form*) by Friday 18th October 2019.
NO POSTED ITEMS WILL BE ACCEPTED. No late entries will be accepted.
3. Normal Office Hours 9am to 2pm Tuesday, Wednesday & Thursday.
Volunteers will be in the office Monday 14th October to Friday 18th October from 9am to 2.00pm, and Tuesday 15th and Thursday 17th from 4pm – 6.30pm to take entries
4. All entries must have been completed in the last 18 months and not previously entered in an Albury Show.
5. A novice exhibitor is one who has not won a first prize at an Albury Annual Show.
6. Laundered articles or worn articles are **not** eligible for entry.
7. Machine made articles must not have any handwork, unless otherwise stated.
8. The society reserves the right to refuse any entry without assigning any reason thereto.
9. All exhibits must have tickets firmly attached: e.g. safety pins, sewn, tape, dressmaker pins not allowed.
10. All exhibits must be the bona-fide property, and homemade work, of the exhibitor.
11. Each exhibit is eligible to be entered in one class only.
12. Stewards reserve the right to put wrongly entered exhibits into the correct classes.
13. The Co-coordinator reserves the right to cancel, change, create, or combine classes; according to the number of entries received.
14. **Judging in the J. J. Wright Pavilion will commence on Thursday 31st October 2019** at 10 am promptly. No spectators will be permitted in the judging area.
No exhibitor or associate will initiate conversation with a judge on judging day, before, during or after judging.

ARTS AND CRAFT REGULATIONS continued:

15. The judge may withhold a prize, or only award a second, if the exhibit is not up to standard. The judge's decision is final.
16. Whilst all due care will be taken by the Society's committee, stewards and representatives, no responsibility will be incurred by the Society.
17. Points awarded in each section: 1st - 5 points, 2nd - 3 points.
18. **Prize money will be available for collection Sunday 3rd November 2019 in the J.J. Wright Pavilion** on presentation of prize vouchers. Prize money not collected by Friday 8th November 2019 will be refunded to the Show Society. Note - all perpetual trophies will remain in the Albury Show Society Office, on the Albury Show ground.
19. Entry forms to be by email, mail or in person
20. The Show Society will be the sole arbiter on any question of the eligibility of an entry.
21. Any exhibitor or associate who behaves offensively on the Showground will be removed from the ground and may be refused future admission.
22. Any protest or question about a competition result must be directed to the Co-coordinator of the section within 24 hours of judging. If the exhibitor is not satisfied with the answer or decision, he or she may lodge a formal protest with the Show Secretary within 12 hours of the chief steward's response.
This formal protest will be dealt with by the Show Society's Executive Committee which will give a final decision within 24 hours.
Details of the protest must be accompanied by a deposit of \$50 which will be forfeited if the protest is deemed frivolous.

DELIVERY OF EXHIBITS

Please adhere strictly to delivery times as stated in this schedule.
Exhibits lodged after the delivery time, will not be staged or judged.

1. **All exhibits must have entry tickets attached before delivery to the nominated pavilion building or office.**
2. The J. J. Wright Pavilion is located on the East of Hague Avenue (off Fallon Street).
3. The committee will give every possible facility to exhibitors and every care will be taken of exhibits, but no responsibility will be incurred by the Society.
4. Exhibits shall not be removed **before 9am on Sunday 3rd November 2019**; except as the Co-coordinator may direct.
5. Competitors taking part in any show competition do so at their own risk.
6. The Committee reserves the right to refuse entry without assigning any reason.

J.J. WRIGHT EXHIBITS

ARTS & CRAFT COORDINATOR: Anita Glaw

Mobile 0432 158 965

Email: assartncraft@yahoo.com

HANDICRAFT INSTRUCTIONS- General

Entries close Friday 18th October 2019 (No late entries will be accepted).

Receipt of Exhibits

- **General Handicraft** exhibits will be received in the J. J. Wright Pavilion on **Wednesday 30th October 2019** between 9 am and 11 am. *(or by prior arrangement).*
- Sections **CWA** and **Cooking** will be received in the J. J. Wright Pavilion on **Thursday 31st October 2019**, between 8 am and 9 am.

NO POSTED ITEMS WILL BE ACCEPTED.

Collection of Exhibits–

- All exhibits to be collected from Stewards on Duty at the J. J. Wright Pavilion **Sunday 3rd November 2019**, between 9am and 11am
(unless organized by prior arrangements by phoning 0432 158 965)

Note- see individual sections for rules specific to that section.

ARTS & CRAFT Exhibitor's Entries

Normal Office Hours 9am to 2pm Tuesday, Wednesday & Thursday.

*Volunteers will be in the office Wednesday & Friday from 9am to 2pm, Or Tuesday & Thursday between 4pm & 6.30pm.
Monday 14th October to Friday 18th October 2019 to take entries*

Entries to be made in person or by email to-
The Secretary, Showgrounds Mate Street, North Albury, NSW 2640
or alburyshowsociety@bigpond.com

Payment in person at Showground Office or internet banking (see below).
*Faxed entries **will not** be accepted.*

ENTRIES CLOSE FRIDAY 18th OCTOBER 2019

Please note that entry is **\$1 per item** (or as per schedule)

CWA WINDOW

Section: CWA

Seven (7) varieties of articles of distinct type e.g. Craft-cooking-knitting-crochet-jams etc.

1. Maximum 10 points awarded for each article and 10 points for variety.
2. Score cards will be provided on day of show.
3. All articles must be in new condition and unwashed and must be the work of members of the CWA and not previously entered in the Albury Show CWA exhibit.
4. Open to any branch of CWA.
5. Space allocated per exhibit (craft and cookery in the same space). Width 1m.
6. A list of items to be judged must be placed with the entry.
7. Not less than three (3) members to contribute to entry.



Entry Fee \$2

Prize Money: 1st \$20, 2nd \$10.00

Best Exhibit: Society Sash

AN EXHIBITION OF ONE PERSON'S WORK

(Five (5) Items per entry)

Section: EXH

1. Points are awarded for each article and for variety.
2. All items to be made by the exhibitor.
3. An itemised list of all articles in the exhibit must be attached.
4. Score cards will be provided on the day of the show.

Entry Fee \$2

Prize Money: 1st \$15, 2nd \$10.00

Best Exhibit: Society Sash

1. Colouring
2. Colouring with a child
3. Decorated Frames
4. Woodwork Item
5. Item made from natural materials
6. Knitted or Crochet Item
7. Any item not mentioned



Entry Fee: \$5 per Hostel

Prize Money: 1st \$5.00, 2nd \$3.00

Best Exhibit: Society Sash

CHARITY

Section: CH

Section C1

Knee Rug

(Crochet/Patchwork/etc.)

1 metre x 1 metre / Any Pattern / Any Colour

If you have a few spare hours you may like to make a KNEE RUG to donate to charity.

(Items will be donated to our local Aged Care Homes).

Section C2

Marble Maze Fidgets

A soft toy maze with a marble inside to help keep busy minds and fingers occupied. Can also help as a sensory toy. Using soft fabrics and a standard small marble.

All fidgets will be donated to various organisations in the Albury Wodonga area.

Contact Anita if you would like a pattern, or you can google free patterns online.



Entry Fee: No Charge

HANDICRAFT OPEN

Section HO

1. Useful bag
2. Beadwork
3. Handmade Card
4. Christmas Item
5. Any 2-hour craft
6. 5D Mosaic
7. Kitchen or Bathroom—Household Item
8. Bunting or Paper Lantern
9. Mosaic
10. Any article not mentioned

Entry Fee: \$1

Prize Money: 1st \$5.00, 2nd \$3.00

Best Exhibit: \$30 and Society Sash

HANDICRAFT JUNIORS

Section: HJ

Under 16

1. Wall Hanging
2. Useful bag
3. Any beadwork
4. Handmade Card
5. Unusual Item
6. Poetry – 200 words max. Any theme

Proudly Sponsored by CWA Table Top



Entry Fee: \$1

Prize Money: 1st \$5.00, 2nd \$3.00

Best Exhibit: Society Sash

HANDICRAFT SENIORS

Section: HS

Over 60 years of age

1. Useful bag
2. Any beadwork
3. Handmade Card
4. Christmas Item
5. Any 2hr craft
6. Unusual Item
7. Kitchen or Bathroom—Household Item
8. Wool Embroidery
9. Hand Embroidery
10. Patchwork

Entry Fee: \$1

Prize Money: 1st \$5.00, 2nd \$3.00

Best Exhibit: Society Sash

CRAFTY SPECIALS

Section: CP

This section is for adults with a disability.

1. Painting (no bigger than 1m squared)
2. Mosaic
3. Handmade card
4. Any item knitted or crocheted.
5. Painted rock family. (Rocks to be glued to a piece of board)
6. Useful bag.

Entry Fee: \$1.00

Prize money: 1st \$5.00, 2nd \$3.00

Best Exhibit: Society Sash

QUILTS and RUGS

Section: HQ

1. Machine made quilt
2. Handmade small rug – 1m x 1m
3. Handmade large rug – max 2m x 2m
4. Appliquéd Quilt
5. Patchwork Quilt
6. Any other Quilt

A.S.C Patchwork Quilt Group Competition

1. *The exhibit is to be not more than one metre on any one side (rectangle or square shape only)*
2. *Framed and board mounted exhibits not permitted.*
3. *Must be machine pieced and machine quilted.*
4. *Minimal Embellishments. Small amount only, not to overpower patchwork.*
5. *Each exhibit must be the bona fide work of the exhibitor.*
6. *All work to have been completed in the last (18) months prior to its entry at a local show.*
7. *An exhibit that has previously competed at a group level is not eligible to compete again.*
8. *An exhibit having won at a Show will compete at Group Final.*
9. *An exhibitor may represent only one local show at the Group Final.*

Entry Fee: \$1

Prize Money: 1st \$5.00, 2nd \$3.00

Best Exhibit: Society Sash

SCRAPBOOKING

Section: HSB

Section: HSB

1. 12in x 12in page layouts

- a. Any theme
- b. Christmas
- c. Pet/s
- d. Boy/s
- e. Girl/s

2. Beyond the page – items made from mdf and chipboard that are assembled and decorated.

3. Mixed Media - combination of different mediums on canvas or mdf

Entry Fee: \$1

Prize Money: 1st \$5.00, 2nd \$3.00

Best Exhibit: \$20 & Society Sash

CROCHET OPEN

Section: CO

1. Child's Top
2. Cardigan/ Jumper (80%+ wool)
3. Cap or Beanie
4. Bookmark
5. Cushion
6. Baby Shawl - Wool only
7. Tea towel or Face washer - Crochet Edge
8. Crochet Doily – 20cm diameter
9. Baby's Bootees
10. Baby Jacket or Dress (wool only 80%+)
11. Knee Rug – 80% wool
12. Knee Rug – Acrylic
13. Tea Cosy
14. Any other item not mentioned.

CROCHET & KNITTING

All pure wool exhibits must have a manufacturer's label/band stating the type of yarns used. If no label is available, please attach a 70cm sample of yarn to the item, and a small note stating mill etc.

Entry Fee: \$1

Prize Money: 1st \$5.00, 2nd \$3.00

Best Exhibit: \$30 and Society Sash

KNITTING OPEN

Section: KO

(All items to be hand knitted unless otherwise stated.)

1. Child's Jumper or Cardigan (80% wool or Acrylic)
2. Ladies or Gent's Jumper or Cardigan (80% wool or Acrylic)
3. Mohair and/or Alpaca Garment
4. Baby Bootees
5. Baby Jacket or Dress
6. Baby Shawl - Wool (80% + wool)
7. Baby Shawl - Any other yarn
8. Cap or Beanie
9. Tea Cosy
10. Wool Blend Article or Garment
10. Hand Knitted Garment or Article - Not otherwise mentioned

Entry Fee: \$1

Prize Money: 1st \$5.00, 2nd \$3.00

Best Exhibit: \$30 and Society Sash

WOOLLEN ARTICLES/GARMENTS

STATE COMPETITION.

THREE (3) WOOL ARTICLES/GARMENTS OF DISTINCT TYPE

Articles/Garments may be knitted, crocheted, sewn, felted etc. and must be handcrafted. Use of sewing machine is not permitted. (Minimum wool content 80%). The Pavilion Co-Coordinator in consultation with the appropriate Pavilion Section Judges may select three (3) suitable individual exhibits, and, with the exhibitor's permission, enter them in the Group Judging as an exhibit representing the particular Society concerned. It is the responsibility of the Group Secretary and Winner to co-ordinate the transfer of the winning entry to the ASC office in Sydney for the State Judging.

CONDITIONS:

1. For the purpose of this competition the following definitions apply:
 - A) Garment: an item that can be worn e.g. Dress, jacket, scarf, hat.
 - B) Article: a utility item that is not worn but can be used in the home e.g. blanket: without an outfit, e.g. bag: for amusement, e.g. toy: as a decoration. picture etc.
2. An exhibitor in this competition may be one individual or a group of individuals or an organisation.
3. All three articles/garments must have been made within twelve months of the Local Show and made by the exhibitor/s.
4. An exhibit having won at a Local Show may be exhibited (the same three articles/garments) at the Group Final. The winner of the Group Final may then be exhibited (the same three articles/garments) at the RAS State Final (Sydney Show).
5. An exhibit (the same three articles/garments) having won at the Local Show level is not eligible to enter this class at any other show until after Group Judging, when, if not being the winning entry, may then compete further.
6. An exhibit is only eligible to represent one Society at Group level and one Group at State Level.
7. An exhibitor having won at Group level CANNOT compete further until after the Royal Show.
8. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available as a hand spun/felted, a handwritten label with relevant details and sample will suffice.
9. An exhibit (article/garment) previously competed at Group level is not eligible to compete again.

NEEDLEWORK OPEN

Section: NO

1. Baby's/Child's Dress or Garment
2. Baby's Woollen Blanket
3. Embroidered Picture - framed (not Tapestry or Cross Stitch)
4. Stump work
5. Cross Stitch - Aida/Linen
6. Candle Wicking
7. Ribbon Embroidery
8. Cushion
9. Any article not mentioned above



Entry Fee: \$1

Prize Money: 1st \$5.00, 2nd \$3.00

Best Exhibit: \$30 and Society Sash

DOLLS & TEDDY BEARS

Section: DTO

1. Best Dressed Doll
2. Doll in Bridal Wear
3. Story Book or Nursery Rhyme Doll
4. Doll made in any medium - soft, sculptured, rag, knit.
5. Handmade Teddy Bear
6. Best Dressed Teddy Bear
7. Group of 3 Teddy Bears - must be handmade
8. Miniature Teddy Bears - under 15cm
9. Any item not mentioned above



Entry Fee: \$1

Prize Money: 1st \$5.00, 2nd \$3.00

Best Exhibit: \$30 and Society Sash

JAMS & PRESERVES

Section: JP

Instructions - General

1. Jams and Preserves exhibits will be received in the J. J. Wright Pavilion on Thursday 31st October 2019 between 8am & 9am.
2. Exhibits to be collected from Stewards on Duty at the J.J. Wright Pavilion on Sunday 3rd November 2019 between 9am - 11am.
3. Entries close Friday 18th October 2019.
4. No late entries will be accepted.

Please ensure that all entries are entered correctly into their proper sections and class (refer to rules and regulations).

“Gummed entry stickers must be stuck firmly to each bottle/jar.

Bottles and Jars -

375gram jars preferred for jams, jellies and chutneys. All jar lids to be clean and free of any manufacturer’s labels, but clearly indicating contents. Lids with lid covers accepted as lid being ‘label free’. No paraffin wax to be left on bottles or jars.

To comply with health regulations, cellophane covers will not be accepted. Please remove all cellophane covers and replace with lids prior to delivering exhibits to showground.

Jam- Contains the bulk of the fruit.

Marmalade- Rind must be clear, bright & light.

*** Must be at least 2 entries in each class before a prize will be rewarded.



JAMS & PRESERVES

Section JP

Pickles, Sauces, Chutneys & Jams

1. Pickled Cauliflower/ Cucumbers (sliced)/Gherkins or Pickled Onions
2. Tomato Relish
3. Green Tomato Pickles or Cauliflower Pickles
4. Collection of Tomato Products (3 Varieties)
5. Plum Sauce (in sauce bottle) / Tomato Sauce (in sauce bottle) or Worcestershire Sauce
6. Collection of Sauces (3 varieties)
7. Preserves - Tomatoes
8. Orange / Grapefruit / Apricot Jam
9. Strawberry / Raspberry or Blackberry Jam
10. Grapefruit / Orange or any other Marmalade
11. Lemon Butter - 250gram jar
12. Plum / Fig or Melon Jam
13. Chutney / Fruit Chutney
14. Quince Jelly
15. Any other Jam or Preserve not mentioned

Entry Fee: \$1

Prize Money: 1st \$5.00, 2nd \$3.00

Best Exhibit: \$30 and Society Sash

DECORATED CAKES

INSTRUCTIONS - General

Section DC

1. Decorated Cake exhibits will be received in the J. J. Wright Pavilion on Thursday 31st October 2019 between 8am, & 9am.
2. Exhibits to be collected from the Stewards on duty on Sunday 3rd November 2019 between 9am - 11am
3. Entries close Friday 18th October 2019
4. No late entries will be accepted.
5. You may use: Ribbon, tulle, wire, braid, stamens, manufactured pillars, food colouring, posies, picks, cotton thread and cotton net.
6. You may **not** use: Manufactured lace and feathers. No manufactured props. All exhibits must be able to be lifted by one person. Wire not to penetrate the covered cake. No artificial paper fabric leaves or flowers to be used. No pins allowed
7. Cakes and blocks must be on baseboards and have cleats.
8. Baseboards for plaques to be no bigger than 20cm.
9. Plaques must be on cleats or on a stand. This rule will be enforced.
10. Any exhibits which do not meet the specifications will be disqualified and marked 'not according to the schedule'
11. Dummy cakes are allowed - cleats must be attached to all boards and baseboards including plaques.
12. The base presentation board must fit within the perimeter of 38cm square.



DECORATED CAKES- OPEN

Section DCO

1. DECORATED WEDDING CAKE - One, two or three tiers covered with rolled fondant.
2. DECORATED SPECIAL OCCASION CAKE - Birthday, Christening - single tier, must include inscription.
3. DECORATED CHRISTMAS CAKE - rolled fondant.
4. DECORATED NOVELTY CAKE - rolled fondant
5. ARRANGEMENT OF HANDMADE SUGAR FLOWERS - Suitably presented e.g. Vase or Stand. Sugar craft only - **NOT** manufactured. Must be adhered to baseboard. Baseboard to be no larger than 23cm at widest point.
6. ICING PLAQUE OF OWN CHOICE - Presented on baseboard. Baseboard to be no larger than 20cm at widest point.
7. CREATIVE STYLE - Sugar Craft only - Must be original design. Maybe complimented with other handwork. Suitable presentation base, plaque or otherwise.
8. DECORATION SUITABLE FOR TOP OF CAKE- Presented on a plaque & baseboard. Baseboard to be no larger than 20cm at widest point.
9. SPECIAL CLASS **OPEN TO ALL** - Four Patty Cakes no more than 7.5cm at widest point. Suitable for birthday.

*Please refer to conditions set out under Instructions General - no exceptions open to those exhibitors who have not won as first prizes in a similar class at **any** show previously.*

Entry Fee: \$1

Prize Money: 1st \$5.00, 2nd \$3.00

Best Exhibit: \$30 and Society Sash

DECORATED CAKES- NOVICE

Section DCN

1. Modern Wedding - With rolled fondant
2. DECORATED SPECIAL OCCASION CAKE - Birthday, Christening etc - single tier, must include inscription.
3. DECORATED CHRISTMAS CAKE
4. DECORATED NOVELTY CAKE - buttercream icing
5. ARRANGEMENT OF HAND MADE SUGAR FLOWERS - Suitably presented, e.g. Vase or Stand, Sugar Craft only **NOT** manufactured, must be adhered to baseboard. Baseboard to be no larger than 20cm at widest point
6. ICING PLAQUE OF OWN CHOICE - May be complemented with other handwork. Plaque must be displayed on a 20cm board with cleats, or on a stand.
7. CREATIVE STYLE - Sugar Craft only - Must be original design. Suitable presentation base, plaque or otherwise.
8. DECORATION SUITABLE FOR TOP OF CAKE - Presented on a plaque and baseboard (baseboard to be no larger than 20cm at the widest point). Please refer to conditions set out under decorated cakes - no exceptions open to those exhibitors who have not won a first prize in a similar class at **any** show previously.
9. 4 Patty Cakes

Proudly Sponsored by **CWA Table Top**



Entry Fee: \$1

Prize Money: 1st \$5.00, 2nd \$3.00

Best Exhibit: \$10 and Society Sash

Instructions - General

1. All cooking exhibits will be received in the J. J. Wright Pavilion on Thursday 31st October 2019 between 8am & 9am.
2. Exhibits to be collected from the Stewards on Duty at the J. J. Wright Pavilion on Sunday 3rd November 2019 between 9am & 11am.
3. Entries close Friday 25th October 2019.
4. No late entries will be accepted
5. All entries must be homemade and home baked. No commercial packet mixture.
6. Must be presented in oven bags (i.e. not in glad wrap, plastic or freezer bags).
7. All entries to be placed on foil covered hard base (i.e. not plates) to suit baking.
8. **Junior Cooking** is for entrants 13years and under and in disposable plastic plates of appropriate size and presented in **oven** bags.
9. **Novice Cooking** is for entrants who have not entered in the Cooking section in previous years.

COOKING - OPEN

Section OC

1. 6 Plain Scones
2. Collection of 6 slices
3. Orange Cake – bar tin - iced
4. Banana Cake - iced
5. 6 Small Patty Cakes (iced with BRIGHT icing and decorated)
6. Chocolate Cake - 20cm tin
7. Carrot Cake - loaf tin, iced
8. Plain Sponge Cake - unfilled
9. Boiled Fruit Cake (un-iced)
10. 6 Muffins - any variety
11. 6 Lamingtons – chocolate, 4cm x 4cm.

Entry Fee: \$1

Prize Money: 1st \$5.00, 2nd \$3.00

Best Exhibit: \$30 and Society Sash

COOKING – NOVICE

Section CN

1. 6 Plain Scones
2. Chocolate Cake – 20cm tin
3. Banana Cake – bar tin - iced
4. 6 Anzac Biscuits

Entry Fee: \$1

Prize Money: 1st \$5.00, 2nd \$3.00

Best Exhibit: Society Sash

1. 4 Chocolate Crackles
2. 4 Decorated Biscuits
3. 4 Rock Cakes
4. 4 Decorated Cup Cakes
5. Threaded Necklace made from sweets only (fishing line)
6. 6 Muffins (un-iced)
7. Chocolate Cake (un-iced)
8. Making a Marble Cake with an adult supervising only-
20cm tin - Adult to sign entry form.



Entry Fee: \$1

Prize Money: 1st \$5.00, 2nd \$3.00

Best Exhibit: Society Sash

COOKING

Section ASC

THE ASC OF NSW – RICH FRUIT CAKE COMPETITION

INGREDIENTS:

250gr (8oz) Sultanas	250gr (8oz) Soft Brown Sugar
1/2 teas. Grated Nutmeg	1/3 cup Sherry or Brandy
250gr (8oz) Currants	4 large eggs
1/2 teas. Ground Cloves	250gr (8 oz) Plain Flour
125gr (4 oz) Chopped Mixed Peel	1/2 teas. Vanilla Essence
1/2 teas. Ground Ginger	60gr (2 oz) Self Raising Flour
90gr (3oz) Chopped Red Glazed Cherries	250gr (8oz) chopped Raisins
250gr (8oz) Butter	1/2 teas. Almond Essence
90gr (3oz) Chopped Blanched Almonds	Lemon Rind or 1/2 teas. Lemon Essence

METHOD:

Mix together all the fruits and nuts and sprinkle with the Sherry or Brandy. Cover mixture and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices. Cream together butter and sugar with essences. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared tin no larger than 20cm (8") and bake in a slow oven for approximately 3 ½ to 4 hours. Allow the cake to cool in the tin.

NOTE: To ensure uniformity and depending on the size, it is suggested that the raisins be snipped into 2 or 3 pieces and cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

Winner to compete at Group Zone Final, and if placed, will compete at the Royal Easter Show.

Entry Fee: \$1.00

Prize money: 1st \$10.00, 2nd \$5.00



WRITING/POETRY OPEN

Section WP

1. Essay (*maximum 200 words*)

Subject: What do you love about country life?

2. Fiction (*maximum 200 words*)

Subject: The Farmer's Life

3. Poetry (*50 to 100 words*)

Subject: Farm Animals

PLEASE NOTE TERMS & CONDITIONS: -

Warranty- *You warrant and represent, in respect of each entry submitted by you, as follows: You are the sole owner and author of each Entry. You have the right to make your entry available to the Competition.*

Each Entry does not contain any infringing, threatening, false, misleading, abusive, harassing, libellous, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic or profane content. Each Entry does not contain any material that could constitute or encourage conduct that would be considered a criminal offence, give rise to civil liability, or otherwise violate any law.

Each Entry does not infringe upon the copyrights, trademarks, contract rights, or any other intellectual property rights of any third person or entity, or violate any person's rights of privacy or publicity, and your Entry does not include: trademarks owned by third parties, copyrighted materials owned by third, names, likenesses, voices or other characteristics identifying celebrities or other public figures, living or dead.

Entry Fee: \$1

Prize Money: 1st \$5.00, 2nd \$3.00

Best Exhibit: Society Sash

ART OPEN INSTRUCTIONS- General

1. Art exhibits are accepted in the Secretary's Office Monday (10-3) by the 26th October 2019
2. Exhibits may be collected from the stewards on duty in the J.J. Wright Pavilion Sunday 3rd November 2019 between 9am and 11am.
3. **Entries close Friday 18th October 2018**
4. No late entries will be accepted.
5. A limit of six (6) entries per exhibitor.
6. Maximum size of painting not to exceed one (1) square metre including frame.
7. Art works created on stretched canvas with a depth of 2cm or more are not required to be framed. Any work created on paper, parchment or thin mdf board must be framed and must be the original work of the artist.
8. Please write clearly title, class and name on the back of the art work for identification purposes.

AO- ART OPEN

AO-1 Oil or Acrylic

AO-2 Any Other Medium

Entry Fee: \$5.00

Prize money: AO-1: 1st \$25, 2nd \$10

AO-2: 1st \$20, 2nd \$10

Best Exhibit: Society Sash

CHAMPION EXHIBIT

J.J. WRIGHT PAVILION

Ian Glachan Memorial Trophy



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